Murder Drama Finely Handled

Care in casting, and presentation of Jeffrey Dell's play, "Payment Deferred," by the Brisbane Repertory Theatre Society last night was evidence of the group having worked hard to deserve its audience.

The drama of a murderer who escaped the law, only to have his penalty for guilt fall on him eventually in a bleakly ironic way was done with a fine feeling for theatrical situations.

This was due in a considerable measure to the producer (Catherine Hirst) and one of our most efficient amateurs. Alex Foster. In his performance he achieved a chilling sense of fear, and dread as William Marble, the man who sought murder as a way out of his troubles. The producer showed she had schooled her players to a high degree of proficiency.

The cast included Margery Mant. Rosemary Stevenson, Bill Neilson, George Lockie, and Don Kellett Cameron, and the production was favoured with that first essential to good "Rep." appreciation—à discriminating audience.

-TE PANA.